



Leonardo da Vinci Renaissance

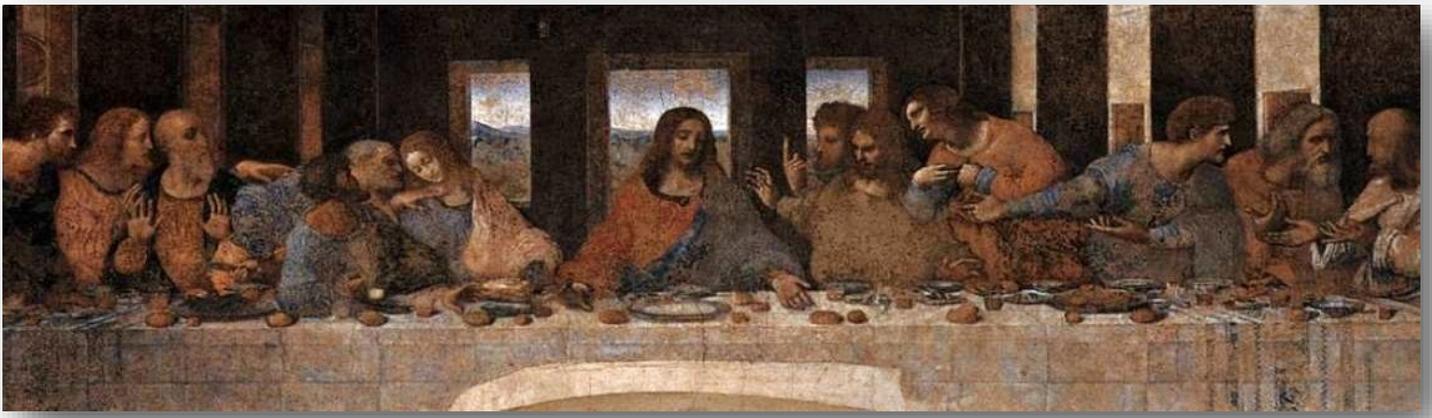
Born April 15,
1452
Vinci

Considered a
universal
genius

Was a painter,
sculptor, archi-
tect, engineer
and scientist



Leonardo da Vinci was born April 15, 1452 in the village of Vinci. From a very early age, Leonardo was constantly doing something - sketching, creating models of inventions. When he was 14 years old, his father sent him to study with a painter named Verrocchio - his teacher was very impressed with his skills as a painter. da Vinci however was a very restless young man, he couldn't just focus on one thing at a time - this would annoy his many customers when he



didn't complete a painting in a timely manor, or at all in some cases. Leonardo moved to the city of Milan where he began to paint *The Last Supper* on a monastery wall. Unfortunately, Leonardo liked to experiment and he had painted to wall with a waterproof undercoat, which caused the paint to flake off. He had many failed paint experiments over the years, but that didn't stop him from continuing to try.

After moving to Florence, da Vinci painted his most famous work of art - *Mona Lisa*. Eventually, like many artists, Leonardo was called by the Pope to come and paint for him. However, in 1516, the King of France offered him a very good salary and his own castle if he would come and paint and invent for him. Leonardo took him up on the offer, and for three years became a close friend and confidant of the king. He died May 2, 1519 and it is said the king attended and comforted him on his death bed.

Leonardo's Self-Portrait



1. Using the brown marker, draw a floppy hat in the upper half of the printer paper.



2. Draw a U for the upper face. Add eyes, a nose, and eye brows.



3. Right under the face, draw lips.

4. Add a beard, color it in a bit, but not all the way. Add hat details and a feather in the top of the hat.



5. With the q-tip and water, draw over all the lines. Fill in the face and eyes with a bit of the "watercolors"...make sure to finish filling in the beard!

6. Cut out around the face and glue it onto brown construction paper. .



Young Artists

Book List

13 Paintings Children Should Know by Angela Wenzel

People of all ages are fascinated by Mona Lisa's beguiling smile, and Van Gogh's hypnotic night sky. These paintings and ten others are featured in the book with interesting details.



13 Artists Children Should Know by Angela Wenzel

This heavily illustrated book featuring the world's greatest painters is an excellent introduction for young readers to artists and their works.



13 Modern Artists Children Should Know by Brad Finger

From Cubism to cartoons, this book of eye-popping art and engaging activities introduces young readers to modern art. Picasso, Chagall, Calder, Lichtenstein, Hockney...



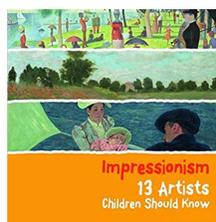
13 Art Inventions Children Should Know by Florian Heine

13 examples of some of the most important breakthroughs in artistic technology offers kids an exciting new perspective on the world of art.



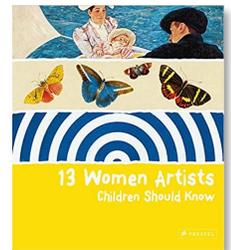
Impressionism: 13 Artists Children Should Know by Florian Heine

Presenting a variety of impressionist art, this inviting book shows young readers how painters like Claude Monet introduced impressionist styles and changed the course of art.



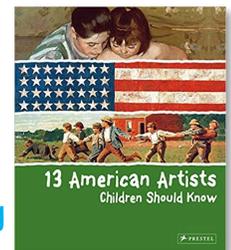
13 Women Artists Children Should Know by Bettina Shuemann

This book teaches a young audience about the works and lives of thirteen women artists through informative texts, puzzles, coloring



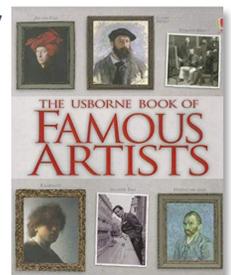
13 American Artists Children Should Know by Brad Finger

This lively introduction to some of the towering figures in American art will inspire children to dream, create, and think.



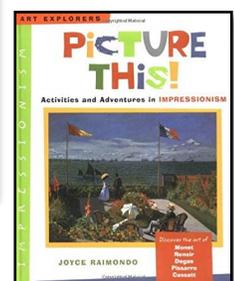
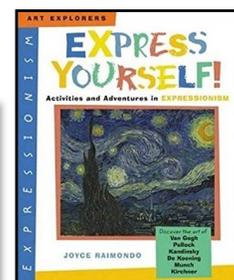
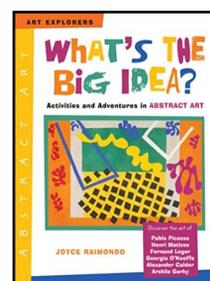
The Usborne Book of Famous Artists by Ruth Brocklehurst

Looks at the life and work of some of the greatest artists in history, including Michelangelo, Rembrandt, Monet, and Picasso.



Art Explorers Series by Joyce Raimondo

The Art Explorers series offers a new approach to art, encouraging kids to interpret what they see in famous artworks, then try the techniques themselves.



Teaching Notes

da Vinci

Each table will need printer paper, brown markers, Q-tips, and bowls of water. Have the scissors, construction paper, and glue on the teacher's table.

Read out the information sheet and show da Vinci's artwork.

Walk the children through the self-portrait lesson:

1. Using the brown marker, draw a floppy hat in the upper half of the printer paper.
2. Draw a U for the upper face. Add eyes, a nose, and eye brows.
3. Right under the face, draw lips.
4. Add a beard, color it in a bit, but not all the way. Add hat details and a feather in the top of the hat.
5. With the q-tip and water, draw over all the lines. Fill in the face and eyes with a bit of the "watercolors"...make sure to finish filling in the beard!
6. Cut out around the face and glue it onto brown construction paper.

If there is time, let the children experiment with more paper - creating their own self-portrait.

Material List

- Printer paper
- Brown markers
- Q-tips
- Water
- Scissors
- Brown construction paper
- Glue sticks
- da Vinci info sheet
- da Vinci trading card
- High quality prints of other paintings

Optional: Painting smocks